

LEGO MAN - Chris Pratt  
PARK MAN - Chris Pratt  
MARVEL MAN - Chris Pratt  
PLUMBER MAN - Chris Pratt  
DINOSAUR MAN - Chris Pratt  
PASSENGER MAN - Chris Pratt  
FANTASY BROTHER MAN - Chris Pratt  
THE OC MAN - Chris Pratt  
CHRIS PRATT - Chris Pratt

SCENE 1 - INT. CHRIS PRATT'S HEAD KITCHEN - MORNING

LEGO MAN, MARVEL MAN, and DINOSAUR MAN are sitting around a table enjoying coffee.

DINOSAUR MAN  
(skeptical, dumb)  
I don't know about this, Lego Man, it just seems a bit risky.

LEGO MAN  
(confident, dumb)  
If it's not risky, it's not worth doing! Remember, everything IS awesome!

(applause break)

MARVEL MAN  
(indifferent, dumb)  
You guys just work it out amongst yourselves... I've got a mystery of my OWN to solve!

LEGO MAN  
(angry, dumb)  
Are you still trying to change the words to the Pina Colada song to make it more clear that it's a heterosexual relationship?

(applause break)

PLUMBER MAN enters. He goes straight for the refrigerator and opens it up.

PLUMBER MAN  
(hungry, dumb)

Didn't I leave half a pizza  
in here last night?

DINOSAUR MAN

(disgusted, dumb)

No, you pig, you ate the  
whole thing while practicing  
your jumps!

(applause break)

PLUMBER MAN

(having a realization, dumb)

Oh yeah! I almost beat my own  
record. Hey, didn't I leave  
half a peach pie in here  
also?

LEGO MAN

(naive, dumb)

You took that to bed last  
night, and you were making  
some loud, excited noises and  
doing a lot of repetitive  
motion while you ate it!

(hooting and hollering break)

PLUMBER MAN looks into the distance with a dumb face, then  
realizes something.

PLUMBER MAN

(I'm in trouble, dumb)

Oh no! No no no no. I forgot  
it's Princess Peach's  
birthday today! And I didn't  
get her anything!!

(gasp break)

MARVEL MAN

(dumb, dumb)

Why don't you make her a  
mixtape?

(applause break)

PLUMBER MAN

(stupid, dumb)

Hey, that's a great idea! If

we each think of a really  
great song, I can get this  
thing done before she wakes  
up! I, uh, have a feeling  
she's going to be really, uh,  
TIRED this morning.

(hooting and hollering break)

PASSENGER MAN quickly walks through, grabbing a coffee.

PASSENGER MAN  
(self-aware, dumb)  
You, uh, do NOT want my  
relationship advice, let's  
just say that.

PASSENGER MAN grabs a kitchen brick, throws it through the  
window, and jumps out, headfirst, never to be seen again.

(hooting and hollering break)

LEGO MAN  
(confident, dumb)  
Oh! I have a great idea for  
your mixtape.

Fade out while LEGO MAN starts to pull out a white board.

SCENE 2 - EXT. BACKYARD BEHIND CHRIS PRATT'S HEAD - MORNING

PARK MAN is sitting alone in a swing, not swinging, looking bored.

(applause break)

PARK MAN stands up and gets into a comedy karate stance.

(applause break)

PARK MAN thinks better of it and pulls a pizza pie out of his pocket.

(laugh break)

PARK MAN sees a hungry squirrel looking at him (and the pizza pie) with puppy dog eyes. PARK MAN looks at the squirrel, then at the pizza pie, then at the squirrel, and again at the pizza pie. PARK MAN thinks long and hard. Finally, PARK MAN looks around, then reaches down and puts the pizza pie on the ground. The squirrel approaches, tentatively, and starts eating the pizza pie.

(aww break)

PARK MAN looks around again, and now that he's sure no one is around to see, gets down on all fours and starts eating the other side of the pizza pie.

(laugh break)

While this is happening, PASSENGER MAN falls from the second-story kitchen window into the bushes. PARK MAN does not hear him and continues eating pizza pie squirrel-style.

PASSENGER MAN

(whispering to self, dumb)

Uh oh, methinks a secret I  
have uncovered, me need to  
use such secret for to  
maximize me own gains.

(ooh break)

Fade out on PARK MAN eating pizza pie.

SCENE 3 - INT. CHRIS PRATT'S HEAD MARIO MAN'S BEDROOM -  
AFTERNOON

MARIO MAN sneaks into the bedroom. PRINCESS PEACH is presumably asleep in the bed, but we cannot see her. DINOSAUR MAN and FANTASY BROTHER MAN follow, each holding a guitar.

FANTASY BROTHER MAN  
(whispering, dumb)  
Hey guys, we ready to rock it  
out?

DINOSAUR MAN  
(whispering, dumb)  
Heck yeah, brother!

FANTASY BROTHER MAN, DINOSAUR MAN, LEGO MAN  
(in unison, singing, dumb)  
Wake up Peach, it's your  
birthday! Wake up Peach, you  
were born today! Wake up  
Peach, and smell the roses!  
Wake up, Peach, you're the  
one I choses!

The bed covers move, and BLAKE SHELDON appears.

BLAKE SHELDON  
(countrily)  
Hey honey bunny plumber man!  
Thanks for the morning  
sonata, fellas. I had such a  
wonderful time last night.

FANTASY BROTHER MAN, DINOSAUR MAN, and LEGO MAN put their hands up towards the camera, indicating we should stop shooting. The camera points down, and off screen we hear CHRIS PRATT breaking character, discussing with the DIRECTOR.

CHRIS PRATT  
(dumb)  
Hey, I had it in my contract  
we wouldn't be doing  
homosexual material. My PR is  
on a knife's edge with this  
stuff.

DIRECTOR  
Chris, this is ridiculous.  
You said you're not

homophobic, so what's the big deal?

CHRIS PRATT

(dumb)

I said what I had to say to keep my career alive! This production ends NOW.

CHRIS PRATT storms out. We hear him shouting to his assistant or agent "I SAID NO MORE OF THE GAY SHIT, CARL!". A door slams. The camera moves back up, and we see BLAKE SHELDON still nude in bed, made decent only by a thin (sheer? TODO clear with Blake's team) sheet.

BLAKE SHELDON

(countrily)

Hey folks. We just saw an uncomfortable scene. I hope you and your family can talk through what you learned this holiday season. So from all of us here at the Pepsi family, we wish you a Very Merry Christmas.

Fade to "EXECUTIVE PRODUCER CHUCK LORRE".