

INT. GROCERY STORE, DAY

THERE IS A BANNER READING "BRING YOUR CHILD TO WORK DAY" PROMINENTLY DISPLAYED. THE ENTIRE CAST, INCLUDING EVERYONE NOT MENTIONED BY NAME SO NO ONE CAN GET MAD (BUT EXCLUDING GREGGY) ARE MILLING AROUND THE PRODUCE SECTION. AGATA RUSHES IN.

AGATA

Sean! Hayes! In my office, now! The rest of you,  
(agata mentions every person by name without leaving anyone out)  
get some GD kids in here! This is bring your child to work day, don't you have any kids?

HAYES LOOKS AT SEAN AND GULPS. SEAN SHRUGS, HE'S CALM AS A CANTALOUPE. SEAN AND HAYES ENTER AGATA'S OFFICE.

AGATA (CONT'D)

Ok boys, bring your child to work day is very important to the owner. Mr Anchorman insists that we fill the store with the pitter patter of little feet, but not too little because baby heads creep him out.

HAYES

So you want us to take charge on kid rustling then, boss?

SEAN

I know some girls at the high school, I could get like 11+ in here no problem.

AGATA

Are you crazy? I have  
(AGATA mentions everyone but Greggy by name)  
working on that already. No, I have special jobs for you boys. Hayes, you're going to help me with my bookkeeping, and Sean?

SEAN

Yes boss?

DURING THIS DIALOGUE, SEAN HAS PICKED UP A MAGAZINE FROM AGATA'S DESK AND HAS BEEN LEAFING THROUGH IT. AGATA GETS A TERRIBLE, EVIL GLEAM IN HER EYE.

AGATA

We just received a giant onion shipment. You will be stacking them in produce.

SEAN

Wh-wh-WHAT??

SEAN THROWS THE MAGAZINE IN THE AIR IN AN EXCEEDINGLY WACKY FASHION.

AGATA

All right, that's enough out of you, get to work. Hayes, go get me the books from the Scott Anchorman What Up What Up Memorial Broom Closet. Sean, get stacking.

AGATA TAKES OUT A NAIL FILE AND FILES HER NAILS EVILLY. SEAN AND HAYES EXIT THE OFFICE.

SEAN

I don't know if I can do this, Hayes! You know how sensitive I am to onions. Let's trade jobs, ok buddy?

HAYES

Come on Sean, you know you can't count. Besides, it's not like you have to cut the onions, just stack them up.

SEAN

Awwww, Hayes!

THE BOYS SPLIT UP.

INT. MEAT SECTION

BACK IN THE MEAT SECTION, THE ENTIRE GANG WHO I HAVE NOT MENTIONED BY NAME BUT THEY ARE DEFINITELY ALL THERE ARE HAVING A DISCUSSION.

CHANSON

Come on assholes, where are we going to find children? I would never stoop so low as to associate myself with a child.

PAT SMEAR

Maybe Sean can find us some? He hangs out with high

school girls a lot.

JEFFREYPARTIES

High school girls? No way, I will not be a PARTY to this.

THE AUDIENCE GOES WILD. JEFFREYPARTIES DOES 7 BACKFLIPS ACROSS THE STAGE AND EXITS THE SCENE, AND THE ENTIRE EPISODE, EVEN IF I SAY EVERYONE IS THERE.

TOBY KEITH SWEAT

Those backflips? They were terrible. Haha nah just kidding, they were cool.

SPENNY AND THE JETS POINTEDLY LOOKS OFFSTAGE.

SPENNY AND THE JETS

Well, we have one kid at least, here comes Gregggy.

SHOWSHOWBRO

Shut up frosh, Gregggy isn't a kid. Looks like he has one with him though.

SPENNY AND THE JETS

That's what I meant...

GREGGY ENTERS THE SCENE FOLLOWED BY A SMALL CHILD ON A SKATEBOARD.

GREGGY AND CHILD, IN UNI

what up what up

INT. PRODUCE SECTION

SMASH CUT TO SEAN STACKING ONIONS AND SOBBING DRAMATICALLY. FREJA ENTERS THE SCENE AND PUTS HER HAND ON SEAN'S ARM SOOTHINGLY.

FREJA

What's wrong, Seany-wanny?

SEAN

Nothing, Freja. You know how onions make people cry, right?

FREJA

No, crying from onions isn't something people do in

Belgium or Switzerland or wherever it is I'm from. There we eat onions like apples and dress in blackface for Christmas celebrations.

SEAN

Cultural differences can be funny. I'm glad we handle them so well here at the grocery store.

FREJA NODS. SEAN PUTS HIS HAND ON FREJA'S. THE AUDIENCE WOOS LIKE CRAZY.

SEAN (CONT'D)

Thanks for being here for me, Freja, even though I am not crying because of emotions.

FREJA JERKS HER HAND AWAY FROM SEAN.

FREJA

Whoa, watch it! I have a boyfriend! You're lucky I don't report you for sexual harassment!

FREJA TURNS AWAY QUICKLY, ARMS FLAILING AS SHE TURNS. HER HAND KNOCKS ONE OF THE BOTTOM ONIONS LOOSE, CAUSING THE DISPLAY TO FALL TO THE FLOOR. SEAN CRIES HARDER THAN EVER. WHEN THE ONIONS FALL, THEY REVEAL THAT TIM TREESE WAS UNDER THE PILE THE WHOLE TIME.

TIM TREESE

Wow, girls can be really onioning, which is wordplay that I am using to mean "annoying".

SEAN

Shut the fuck up, Tim. Hashtag Yes All Women.

ONE LAST ONION FALLS FROM THE TOP OF THE PILE AND HITS TIM TREESE ON THE HEAD. THE AUDIENCE BUSS THEY WHOLE SHIT UP.

INT. PRODUCE SECTION

EVERYONE IS GATHERED IN THE PRODUCE SECTION FOR THE EPISODE END WRAP-UP, EXCEPT FOR JEFFREYPARTIES BUT I ALREADY TOLD YOU ABOUT THAT SO YOU SHOULD HAVE KNOWN IT IMMEDIATELY. AGATA AND HAYES ARE HOLDING A GIANT BOOK BETWEEN THEM.

AGATA

We finally got the bookkeeping done.

BRUCE REID ROBINSON II

Oh, you added up all the sales the grocery store has made?  
Does that mean we're getting paid?

CG DOLLAR SIGNS POP UP OVER BRUCE REID ROBINSON II'S EYES AND A  
"CHA-CHING" SOUND PLAYS.

AGATA

No, dummy, we still have never had a customer in this  
store, so there are no sales to add up.

JACOB C

Then why did you need to do the books?

AGATA

Not RECORD books, SCRAP books!

AGATA AND HAYES OPEN THE GIANT BOOK, TO REVEAL BLACK PAGES  
WITH GREY WRITING.

HAYES

See, we printed up all the forum posts for the week and  
pasted them in to this book.

AGATA

We could have gotten it done much quicker if Hayes hadn't  
kept eating the paste.

HAYES

Ain't I a stinker?

HAYES LOOKS DIRECTLY IN TO THE CAMERA AND SMIRKS.

AGATA

By the way Sean, I assigned you onions to be evil and  
mean, but you actually did a great job.

THE CAMERA PANS OVER TO SHOW A GIGANTIC TOWER OF ONIONS.

SEAN

Thanks boss, I couldn't have done it without Freja's  
emotional support, or Tim Treese's awful onion pun.

AGATA

Wait a second though, where are all the kids? I told

(Agata mentions everyone by name, except JeffreyParties  
but come on I gave you one thing to remember and you  
already forgot? get with it you flake)  
to get some kids in here for Bring Your Child To Work  
Day!

BURDRULZ

Don't worry Ms Agata, Gregggy brought his son to work  
today.

THE CHILD GREGGY BROUGHT ZOOMS BACK AND FORTH ACROSS THE  
STAGE ON HIS SKATEBOARD.

GREGGY

o lol no thats not my son, i would never bring my family  
here, thats my friend skizelo

SKIZELO

ONION-OLLEY!

SKIZELO DOES A SICK SKATEBOARD TRICK AND TOTALLY JUMPS OVER THE  
ONION PILE, BUT HIS SKATEBOARD HITS THE PILE ON ITS WAY DOWN AND  
THE WHOLE THING GOES TUMBLING. JUST THEN MR ANCHORMAN ENTERS  
THE SCENE.

MR ANCHORMAN

AGATA!

EVERYONE SOBS REALLY HARD LIKE SEAN WAS WITH THE ONIONS  
EARLIER. EXCEPT JEFFREYPARTIES. HE ISN'T THERE.

THEN EVERYONE STOPS CRYING AND SMILES BEAMINGLY INTO THE  
CAMERA AND JUMPS IN TO THE AIR. FREEZE FRAME.

END CREDITS.