

"HOMEGROWN TOMATOES"

THEME SONG PLAYS:

WHEN YOUR LIFE IS HARD AND YOU NEED A BREAK
TAKE A BITE OF A ROMA OR MUNCH A BEEFSTEAK
WHEN YOU'VE GOT FRIENDS AND YOU'VE GOT 'MATOES
ALL YOUR OTHER PROBLEMS SEEM LIKE SMALL POTATOES

INT. GROCERY STORE - DAY

AGATA WALKS OUT OF HER OFFICE AND INTO THE PRODUCE SECTION.

AGATA

Sean! Hayes! In my office, now!

HAYES LOOKS AT SEAN AND GULPS. SEAN SHRUGS, HE'S COOL AS A CUCUMBER.

SEAN AND HAYES ENTER AGATA'S OFFICE.
Her office features artwork like that you might see in a Subway sandwich shop. Dewy lettuce, rock-hard salami, and ooh those 'matatoes.

HAYES

Ms. Agata, I can explain.

AGATA

Zip your lip, little boy. Do you have any idea how it makes me look to the other employees when you do something like this?

SEAN

Gee, boss, do something like *what*?

SEAN SMIRKS AND WINKS AT THE CAMERA.

AGATA

Like this!

AGATA HOLDS UP A LARGE POTATO THAT'S BEEN CARVED INTO THE SHAPE OF A PENIS.

SEAN FAUX GASPS.

SEAN

Oh my, whoever could've done such a thing?

AGATA

I know it was you, Sean. And, Hayes, I'm counting on you to tell me the truth.

HAYES

Please don't.. Please don't ask me.

AGATA PUTS HER FACE RIGHT UP AGAINST HAYES' FACE.

AGATA

Did Sean carve this potato into a phallus?

HAYES

I can't.. I don't...

AGATA

(shrieking)

Did he?

SEAN

So what if I did, my Dad's the owner of this grocery store and that makes me the owner of you.

AGATA IS SEETHING.

AGATA

Get out! Get out! Get out!

AS SEAN AND HAYES EXIT THE OFFICE JEFFREY PARTIES APPROACHES THEM.

JEFFREY PARTIES

Did you guys get in trouble? Please tell me my name didn't come up.

HAYES

She just wanted us. Well, she wanted Sean, but of course I always suffer for his crimes.

SEAN

I got us out of it, didn't I? Relax, pumpkin, we're in the C-L-E-A-R.

TIM TREESE POPS HIS HEAD OUT FROM THE WATERMELON BIN.

TIM TREESE

Huh? We're in the what?

SEAN

HAYES

Tiiiiimmm!

Tiiiiimmm!

JEFFREY PARTIES

What are you doing in there with those watermelons, Timothy? You're going to get into trouble with Agata.

TIM TREESE

Chill, bro. No one ever finds me in here. Plus, check it out, I found a joint.

JEFFREY PARTIES

I can't be a *party* to this.

THE AUDIENCE CHEERS. JEFFREY PARTIES HAS JUST SAID HIS BELOVED CATCHPHRASE.

JEFFREY PARTIES EXITS THE SCENE.

SEAN

Let's go get high on top of the stack
of cardboard boxes.

TIM TREESE

Hell yeah!

HAYES

Sean, you know I can't.

SEAN

Sucks to be you. Tim and I are gonna
smoke a fatty.

SEAN AND TIM TREESE LEAVE. HAYES SITS ON TOP OF A CRATE OF BLUEBERRIES WITH HIS HEAD IN HIS HANDS.

CHANSON APPROACHES.

CHANSON

Rough day, huh?

HAYES

Yeah...

CHANSON

I've never had one of those.

HAYES

You're lucky.

CHANSON

I'm not lucky, I'm skilled. You don't travel to beautiful foreign lands - that I refuse to name specifically because I don't want to be called a pretentious braggart- by being lucky.

HAYES

This isn't really helping me feel better.

CHANSON

Sorry, I don't have a degree in psychology. I only have degrees in economics and political science. True story. See ya.

CHANSON WALKS AWAY.

HAYES STANDS UP, SHAKES HIS HEAD TO CLEAR THE BAD THOUGHTS AWAY, AND BEGINS STACKING RED BELL PEPPERS.

EXT. GROCERY STORE (EMPLOYEE AREA IN BACK)

SEAN, TIM TREESE, TOBY KEITH SWEAT, AND SHOSHOBRO ARE HANGING OUT ON STACKS OF CARDBOARD BOXES OF VARYING HEIGHTS, SMOKING A JOINT.

SHOSHOBRO

This is the life, ain't it boys?

TOBY KEITH SWEAT

This actually isn't the life. I'm kidding, it's the life.

SEAN

Good one, Tobes. You had me worried there for a second.

TIM TREESE

Hey guys...You ever wonder what Hell is like?

SHOSHO BRO

Is this about what Thelonious Junk said to you? He doesn't know what he's talking about, man.

TOBY KEITH SWEAT

Junkie is a really sensitive guy. I'm kidding, he's not sensitive at all.

SEAN

Your dad kills himself and Junkie tells you your dad went to Hell? I mean, who does that?

TIM TREESE

I don't know.. Maybe he's right. Maybe my dad is in Hell.

SEAN

No, don't say that. I bet your dad is chillin' on the beach with hot bikini babes right now.

SHOSHO BRO

Yeah, man. He probably didn't even kill himself. He probably faked his death so he could get the hell away from your mom and hook up with some bikini babes!

SEAN

Hahah, yeah!

SILENCE.

TIM TREESE

No, he really killed himself; I had to identify him at the morgue.

TOBY KEITH SWEAT

That sounds fun! I'm kidd-

INT. GROCERY STORE - SAME DAY

HAYES MOVES OVER TO STACKING GREEN BELL PEPPERS AND HE'S ONLY BEEN DOING IT FOR A FEW SECONDS WHEN FREJA APPROACHES. SHE LEANS AGAINST A PILE OF LOOSE BRUSSELS SPROUTS WHICH CAUSES AN AVALANCHE, BUT IT DOESN'T FAZE HER.

FREJA

Hey there, good lookin'.

HAYES

Hi Freja.

FREJA

What choo got cookin'?

HAYES

Nothing. I'm just upset with Sean right now. I feel like I can't depend on him anymore.

FREJA

Aw, I hate to see you sad.

SHE SIDLES UP CLOSER TO HAYES AND EYES HIM SEDUCTIVELY.

FREJA (CONT'D)

Let me turn that frown upside-down, sugartits.

GREGGY APPROACHES WHICH STARTLES FREJA.

FREJA (CONT'D)

Oh, hi Greggy.

GREGGY

Hello Freja, my wife. What were you talking about with Hayes just now?

FREJA

Oh, uh, I uh.. I was just telling sugartits that I don't like to see him sad, so I was going to cheer him up and I said it in a really sexy way.

GREGGY

That's so sweet of you! Hayes, you're in for a treat, she's great at cheering people up.

FREJA PICKS UP A POTATO FROM THE PILE NEXT TO THE GREEN BELL PEPPERS, SHE THEN TAKES A KNIFE OUT OF HER POCKET AND PROCEEDS TO CARVE THE POTATO INTO THE SHAPE OF A PENIS. SHE PRESENTS IT TO HAYES.

HAYES

What? What's this?

GREGGY

Isn't it great? She made one of these for me yesterday when I was upset with her for giving our baby up for adoption without my permission.

HAYES

Freja, you made one of these yesterday?

FREJA

Yeah! But don't be upset, this one's better. I made more veins and fewer genital warts.

HAYES

And what did you do with the one you made yesterday? Did you take it home?

FREJA

Hmm...

GREGGY

Uhh...

HAYES

Oh no. Sean...

HAYES RUNS AROUND THE STORE FRANTICALLY LOOKING FOR SEAN. HE FINDS JOE MCGURL REFILLING THE ORGANIC VEGETABLE BAGS.

HAYES (CONT'D)

Joe, have you seen Sean?

JOE MCGURL SHRUGS AND SHAKES HIS HEAD.

HAYES SPOTS MICHAEL BAY OF PIGS TYING TOGETHER BUNCHES OF CILANTRO.

HAYES (CONT'D)

MBOP, you seen Sean around?

MICHAEL BAY OF PIGS

Get the fuck away from me, you lowlife.

HAYES TUGS AT HIS SHIRT COLLAR AND MOVES ON TO TALK TO BRUCE REID ROBINSON III WHO IS BUSY MOPPING UP A KIWI SPILL.

HAYES

Brillo, you feast your eyes on Sean today?

BRUCE REID ROBINSON III

Uh.. Uh.. I.. I.. I farted. It was loud. It slip out go boom.

HAYES SPINS AROUND IN A CIRCLE, JUST TWIRLING AND SPINNING, PULLING HIS HAIR OUT LOOKING FOR SEAN. HE DOESN'T EVEN NOTICE AGATA APPROACH.

AGATA

Hayes, get back to work. After that stunt you pulled this morning you're on thin ice, mister.

HAYES

You know what, Agata, I have to give you a piece of my mind.

AGATA

Oh yeah?

JUST THEN HAYES SPOTS SOMETHING STRANGE OUT OF THE CORNER OF HIS EYE. HIS COWORKER VALERIE BRYANT IS MAKING OUT WITH SOMEONE HARDCORE BY THE REFRIGERATED SALAD DRESSING.

HAYES

Um, Valerie is doing something naughty. Go get her.

HAYES POINTS TO VALERIE AND AGATA RUSHES OVER TO PUT A STOP TO THE SHENANIGANS.

AGATA

Valerie, stop that this instant!

VALERIE PULLS HER FACE AWAY TO REVEAL SHE HAS BEEN MAKING OUT WITH FULL HOUSE'S UNCLE JESSE. THIS WAS A CROSSOVER EPISODE THE WHOLE TIME.

UNCLE JESSE

Have mercy.

VALERIE

I quit.

VALERIE AND UNCLE JESSE WALK OFF INTO THE SUNSET AND GET THEIR OWN SPINOFF TV SHOW.

HAYES FINALLY SPOTS SEAN HANDING OUT SAMPLES OF FRESHLY CUT, BEAUTIFUL VINE-RIPENED TOMATOES. HAYES IS EXHAUSTED WHEN HE REACHES SEAN, HE'S PANTING AND LEANING ON HIS KNEES FOR SUPPORT. SEAN GREETES HIM WITH A SMILE.

HAYES

Sean.. Sean, I'm sorry.. Freja told me-

SEAN

Hayes, stop. I know.

HAYES

You do?

SEAN

Yep. And I only have one thing to say to you...

HAYES

Uh-oh.

SEAN

Would you like a sample of our delicious tomato picked right off the vine?

HAYES BREATHES A SIGH OF RELIEF.

HAYES

I thought you'd never ask.

SEAN AND HAYES ENJOY THEIR TOMATO TOGETHER, SMILING AT ONE ANOTHER AND LAUGHING BECAUSE IT'S JUST THAT GOOD.